

AUBADE

Poem by Gabriel Prévost

Music by JULES MASSENET

N° 7.

Allegro moderato.

PIANO.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords, some with triplets, and a crescendo hairpin. The left staff is in bass clef with the same key signature and time signature, also featuring chords and triplets. The dynamic marking *mf* is placed between the staves.

The vocal melody for the first line is written on a single staff in treble clef, one flat key signature, and common time. It consists of eighth and quarter notes. The lyrics are: "Le jour__ parait à l'ho-rizon; On entend courir des bruits d'ai - le;".

The piano accompaniment for the first line consists of two staves. The right staff is in treble clef and the left staff is in bass clef, both with one flat key signature. They feature chords and triplets. The dynamic marking *p* is placed on the left staff.

The vocal melody for the second line is written on a single staff in treble clef, one flat key signature, and common time. It consists of eighth and quarter notes. The lyrics are: "Je vois__ ve-nir sur ta maison__ L'essaim des jeunes hi-ron -".

The piano accompaniment for the second line consists of two staves. The right staff is in treble clef and the left staff is in bass clef, both with one flat key signature. They feature chords and triplets.

- del - les. Chère blonde, il est temps d'ouvrir Ta fe -

- nêtre au parfum des ro - ses... Ton âme aus - si va re-fleurir

A - vec les per - ven - ches é - clo - ses!..

Ped. 8va basso. ☆ Ped. ☆ Ped.

Vois pas-ser les rê-ves ai-lés Fredonnant leurs chansons joy - en - ses...

p

Et, sous leurs fronts de - mi voi - lés, _____ Les fleurs d'Avril in - sou - ci -

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

- eu - ses, _____ Il ne faut ai - mer

The second system of the musical score. The vocal line continues with a long note followed by a rest, then a melody. The piano accompaniment continues with chords and single notes.

qu'u - ne fois; Le blu - et te dit: sois fi - dè - le;

The third system of the musical score. The vocal line has a melody with some rests. The piano accompaniment continues with chords and single notes.

Et sur sa ti - ge, l'as - pho - dè - le Te dit: sois

The fourth system of the musical score. The vocal line has a melody with a long note. The piano accompaniment continues with chords and single notes.

pu - re, es - pè - re, es - père et

f

Ped. 8^{va} basso

☆ Ped. 8^{va} basso. ☆

ff crois!

And^{te} cantabile sostenuto.

ff

mf

Ped.

mf

Le prin - temps va renaî - tre

et la ter - re s'é - veil - le;

p

Une é- toile au ciel bleu,

p

dim.

la dernie - re qui veil - le,

dim.

dol.

Semble un pre - mier sou - rire aux

pp

lè - vres d'un a - mant.

La bri - se du matin sou -

- pi - re dou - ce - ment. Sa -

en animant peu à peu.
 - lut à toi, printemps! Sa - lut à toi, lu miè - re!

en animant peu à peu.

più f

f Ma bel - le fi - an - cée en - tr'ouvre ta pau -

poco rall.

ff suivez.

Ped.

All: 1^o Tempo.

- piè - re! Le jour — paraît à l'ho-ri-zon,

mf *p*

On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —

— L'essaim des jeunes hiron - del - les ... Chère blonde, il est

temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...

Ton âme aus - si va reflleurir A - vec les per - ven - ches é -

Ped. gva basso *

f en animant peu à peu.
 - clo - ses!.. Sa - lut à toi printemps! Sa - lut à

8- Ped. *

toi, lumiè - re! Sa - lut, — lu - miè - re! — Prin -

Ped. * Ped. *

— temps! — Sa - lut! —

Ped. * Ped. *